

Brandon Sherman - Trumpeter.Improviser.Composer

Brandon Sherman, a native of Southern California, has been performing music for 20 years starting with violin and piano at age 4 and moving on to trumpet, French horn, and trombone in later years. He started at age 10 focusing on his main instrument, trumpet, and began studying privately with such names as Bobby Shew, Leslie Drayton, John Fumo, Howie Shear, New York Trumpeter Ralph Alessi, and other New York names like Brad Shepik, John Hollenbeck, Jason Moran, Ben Wendel, Shane Endsley and Jim Black. Throughout his high school years he played professionally on trumpet and French horn in the Los Angeles and Ventura County areas with the Los Angeles Jazz Society, The Lane 29 Jazz Orchestra, The Glenn Miller Youth Orchestra, the Mike Stanley Wind Ensemble and many other groups. In 2002, Brandon moved to Reno, Nevada where he made a name for himself as a freelance musician, leader and sideman in a variety of jazz and improvisational music ensembles. While in Reno, he earned a Bachelor of Music Degree in Jazz Studies from the University of Nevada studying under Dr. Larry Engstrom, Dr. David Ake, and Peter Epstein. While at the University, Brandon developed a love for composition and began writing and arranging music constantly for Brass Quintet, Jazz Small Ensemble and Jazz Big Bands. In 2007, Brandon moved back to Los Angeles to pursue a Master of Fine Arts degree in Jazz Studies from the California Institute of the Arts (graduated May 2009). While living in Los Angeles he has maintained a healthy performance and recording schedule. His compositions have been featured in venues all over LA, including being recorded at the Dizzy Gillespie Recording Studio in Valencia, CA and in the famed Capitol Records Studios in Hollywood. In 2010, Brandon was a recipient of the ASCAP Young Jazz Composer's Award. Though he currently resides in New York City, he still sustains a strong musical career in Los Angeles.